



Audible Observatories  
San Francisco 2012

Ethnographic Terminalia

7 November 2012

**FOR IMMEDIATE RELEASE**

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## Audible Observatories

*Audible observatories are points of sensory convergence.*

*They are nodes where worlds perceived through the senses intersect and begin the labor of transforming independent events into knowable and meaningful claims.*

*They speak and they are spoken to.*

### **ETHNOGRAPHIC TERMINALIA 2012: SAN FRANCISCO Exhibition & Opening Receptions**

*Ethnographic Terminalia* is a curatorial collective that hosts an annual exhibition of international artists and researchers working at the intersection of art and anthropology. In November 2012, the *Ethnographic Terminalia Curatorial Collective* welcomes visitors to the Audible Observatories exhibition. This year's show is organized in collaboration with Thor Anderson and is scheduled to coincide with the 111th annual meetings of the American Anthropological Association (AAA).

*Ethnographic Terminalia* brings anthropologists and artists together in the gallery space to investigate the borders and blurrings of contemporary art practice and alternative modes of cultural inquiry and representation. *Ethnographic Terminalia* is an exploration of what it means to *exhibit* anthropology – particularly in some of its less traditional forms – in proximity to and conversation with contemporary art practices.

Now in its fourth year (following Montréal, New Orleans, and Philadelphia), *Ethnographic Terminalia* represents an international array of creative material, conceptual, and new media engagements where anthropology and art intersect. For *Ethnographic Terminalia 2012: Audible*

*Observatories* the curators have selected over twenty five artists and cultural researchers including: Steve Feld, John Wynne, Rupert Cox & Angus Carlyle, and Roxanne Varzi.

## **Locations:**

A/O is comprised of three exhibitions: SOMArts, Alley Cat Gallery, and the Distributed Exhibition.

### ***SOMArts Cultural Center***

#### **A/O Hub Exhibition**

934 Brannan Street

San Francisco, CA 94103

Nov. 16. 5:00 – 10:00 p.m.

Nov. 17. 10:00am – 5:00 p.m.

Nov. 18. Noon – 5:00 p.m.

### ***Alley Cat Gallery***

#### **A/O Satellite Exhibition**

(ft. John Wynne's *Anspayaxw*)

3036 24th Street

San Francisco, CA 94110

November 13 – 20. 10am – 7pm

### ***Opening Receptions:***

We are hosting two opening receptions.

*Alley Cat Gallery*

Thursday, November 15. 7:00 – 10:00 p.m.

*SOMArts Cultural Center*

Friday, November 16. 5:00 – 9:00 p.m.

**Cost:** Entry is free to all Audible Observatories galleries and events (with the exception of the roundtable panel, being held at the meetings of the American Anthropological Association).

In addition to the main exhibition, other events sponsored by *Ethnographic Terminalia* include:

#### **15 November 2012 – Thursday**

- 8 a.m – 9:45a.m.: AAA Roundtable
- 7:00-10:00 p.m.: Opening Reception at Alley Cat Gallery.

## 16 November 2011 – Friday

- 5:00 – 9:00 p.m.: SOMArts Reception

## 17 November 2011 – Saturday

- 10:45am – noon: “Multispecies Intra-Actions: A Round Table”
- 2:00 pm: Bolender performance

## Principle Curators:

[Stephanie Takaragawa](#), Chapman University (Orange, USA)

[Craig Campbell](#), University of Texas at Austin (Austin, USA)

## Local Organizer:

Thor Anderson, San Francisco Art Institute & San Francisco State University

## Co-Curators:

[Kate Hennessy](#), School of Interactive Arts + Technology, SFU (Vancouver, Canada)

[Fiona McDonald](#), University College London (London, England)

[Trudi Lynn Smith](#), York University (Toronto, Canada)

## Sponsors:

AAA Community Engagement Fund, Society for Visual Anthropology, Dept. of Anthropology University of Texas at Austin, Chapman University, Intermedia Workshop, Layar, SOMArts, Alley Cat Books.

## Online:

- [www.ethnographicterminalia.org](http://www.ethnographicterminalia.org)
- <https://www.facebook.com/groups/terminalia>
- Follow us on Twitter: [@ethnoterminalia](#)
  - Twitter Hashtags (keywords) include: #ET2012 and #AAA2012